# 1996 Connect Annual Conference and Technical Seminars

## May 13-17 Anaheim Hilton Hotel & Towers Anaheim, California

Track 1 - Infrastructure

Track 2 - Management

Track 3 - Client/Server

Track 4 - Client/Server

Track 5 - Client/Server

Track 6 - Design

Track 7 - Performance

Track 8 - Component Based Performance

Track 9 - Productivity

Track 10 - Other

Track 11 - Composer IV

Track 12 - TI Product

## Track 1 - Infrastructure

#### Session 100

Managing an Internal Composer Help Desk Troy Riley, NASD/NASDAQ Stock Market

### Session 110

Client/Server Architecture Team Responsibilities
Michael Schmutz, Deloitte & Touche Consulting Group
Kate Calarco Kuhn, Kaiser Permanente

#### Session 120

Development Coordination Approach and Deliverables John Repinski, Anheuser Busch Tom Mayer, Anheuser Busch Peter Miller (TI)

#### Session 130

Model Management for the Composer Encyclopedia Adel Harris (TI)

#### Session 140

API's - Accessing the Encyclopedia Frances Casey (TI)

### Session 150

Automated Multiple Model Synchronization Matthew Wheaton, MTW Consulting

#### Session 160

Integrating Third Party Software in the Composer Development Environment AI Hill, NASD/NASDAQ Stock Market

Model Management for Targeting Multiple Platforms Adrian Currall (TI)

#### Session 180

Successful Encyclopedia Administration in a Multi-Project Encyclopedia with Over Seven Million Objects
Debbie McEver, NASD/NASDAQ Stock Market



## Track 2 - Management

#### Session 200

Changing Faster Than Change: Reengineering Information Technology Janie LeBlanc (TI)

#### Session 210

Improving Speed, Quality and Cost in the Delivery of Effective Applications Chick Schoen (TI)

## Session 220

Scalability: Minimize Your Risk Lawrence Wilkes (TI) Jeff Chancellor (TI)

#### Session 230

There is a Pot of Gold at the End of the Rainbow Thomas McMinn, Chubb & Son, Inc. John Carducci, Chubb & Son, Inc.

### Session 240

Implementing Metrics with Function Points Frank Mazzucco (TI)

#### Session 250

TRA

## Session 260

Managing a Project After Implementation Bryan McCaul, TIER Corporation

#### Session 270

Managing Legacy Value into Composer Applications Pamela Emery, Viasoft

Managing the Enterprise Perspective Carleen Christner, Electronic Data Systems



## Track 3 - Client/Server

#### Session 300

Preparing Your Organization for Composer Based Applications Robert Banks, TIER Corporation

Encyclopedia Management for Client/Server Applications - Techniques and Tips Clay Reynolds, Electronic Data Systems (EDS)

Cool Composer Tricks: Things You Didn't Know You Could Do Karl Folk (TI)

## Session 330

Managing/Tuning Composer Production Environment on UNIX/ORACLE Platform J. Vernon McCardle, GTE Directories

### Session 340

Legacy System Interaction with Composer Applications Richard Allen (TI)

oving UNIX Client/Server Applications to Production chelle DeHertogh (TI)

### Session 360

Composer 3 Security Mechanisms Applied Mary Russell (TI)

Running Composer Applications in a Networked Environment Doug Tomb (TI)

Techniques for Increased Action Diagram Logic Reusability Greg Moll (TI)

## Track 4 - Client/Server

### Session 400

Five Lines of Code Can "Make Your Day"

Matthew C. Rettew, US Army Software Development (HOMES)

Maggi El Mogaddedi, US Army Software Development (HOMES)

#### Session 410

Enhancing WebCenter Applications for Intranets and Internets Eric Wiley (TI)

#### Session 420

Client/Server Design and Implementation Issues Wilson Hitchings, TIER Corporation



#### Session 440



## Session 460

Maximizing CSE Performance Rebecca Lawson (TI)

## Session 470

Covert and Overt GUI Design Strategies Tracy Wood (TI) Mary Russell (TI)

#### Session 480

Windows Desktop Integration with Composer Mitch Simon (TI) Daniel Ellis (TI)

## Track 5 - Client/Server

#### Session 500

What It Takes to Move to Client/Server: Is There Really a Silver Bullet? Andy Labrot (TI)

### Session 510

Crossing the "Grand Canyon": Moving from Current Systems to Client/Server Karl Folk (TI)

Jeff Newlin (TI)

#### Session 520

Managing Multiple Test Environments on the UNIX Platform Michelle DeHertogh (TI)

#### Session 530

How Hewlett-Packard's Cost Effective Global Information Utility Empowers Users to Respond Rapidly to Market Opportunity
Willi Bernreiter, Hewlett-Packard
Hendrik Browne, US Army Homes

#### Session 540

Configuration Management for Client/Server Applications
Pebecca Lawson (TI)
del Harris (TI)

Event Based System Design Mike Bowers (TI)

## Session 570

Testing Large Scale Client Server Applications David Shultz, Chubb & Son, Inc.

### Session 580

Building External Action Blocks Mary Russell (TI)



## Track 6 - Design

#### Session 600

Data Modeling for Buildable Components Mike Beauchamp, C.I.S.S. Inc.

Designing Open API Modules from Composer Action Blocks Ron Johnston, Johnston McLamb CASE Solutions

## Session 620

Referential Integrity and Composer Keith Walters, Nims Associates, Inc.

## Session 630

Productivity Techniques for Windows Abdul Latif (TI) Robert Bowen (TI)

#### Session 640

An Audit Trail for Your DB2 Systems Patricia Tuchman, Univ. of Illinois - AISS

## Session 650

Data Warehousing and Composer
Doug Barbee, Johnston McLamb CASE Solutions (JMCS)

## Session 660

Techniques for Improved Batch Designs Greg Moll (TI)



DB2 Package Binds Laura Heist (TI) Louise McCrorie, Belk Store Services

#### Session 680

An IEF Success Story Laura Fanning, Spring Industries



## Track 7 - Performance

Session 700

Action Diagram Performance Tracy Wood (TI)

Session 710

Managing the Performance of Composer Applications Terry Durkin, ProgramArt Corporation

Session 720

Role of the Composer DBA Mark Holmes (TI)

Session 730

Dynamic Searcher in a Static SQL Environment Michael Yaffe, C.I.S.S. Inc.

Session 740

READ Performance for Developers Alan Bartholomew (TI)

Session 750

Optimizing Composer Multi-Platform Oracle Applications Rebecca Lawson (TI)

Session 760

ERD/TD Reviews for Optimum DB2 Performance Ralph Nicosia, Nims Associates, Inc.

Session 770

A Case for a Metal Model Approach to Database Design Carol Johnson, Chubb & Son, Inc. Douglas Eberle, Chubb & Son, Inc.

Session 780

Composer Advanced Install Kit (AIK) Andy Hebert (TI)

## Track 8 - Component Based Development

#### Session 800

Component Based Development - Effecting a Smooth Transition to OO Mike Jones (TI)

Design Standards for Component Based Development Mike Bowers (TI)

## Session 820

Objects at All Cost Dragan Kopunovic, Castek Software Factory, Inc.



combining Technologies with Arranger: Tandem, IBM, Visual Basic, Composer and the World Wide Web Tony R. Pierce, Dayton Hudson Corporation



Implementation Do's and Don'ts for Component-Based Development Mike Bowers (TI)

### Session 850

Model Management for Component Based Development Kala Patel (TI)

Interfacing Composer Components with Packaged Software Like SAP Bill Angell (TI)
Jeannie Bellows (TI)

Establishing an Internal Software Factory Mike Jones (TI)





## Track 9 - Productivity

#### Session 900

Enhance Productivity Through Ease of Use Jane St. Clair (TI)

#### Session 910

Are You Getting the Most Out of Composer? Jean Walker (TI)

#### Session 920

Enabling Radical Business Redesign with Composer Chick Schoen (TI) Frederick A. Bromley, III, Defense Courier Service Dennis Capron, Defense Courier Service

### Session 930

Extremely Rapid Prototyping John Reilly (TI) Dan Atwood (TI)

## Session 940

Extremely Rapid Prototyping Demonstration John Reilly (TI) Dan Atwood (TI)

#### Session 950

Accelerated Development for Microsoft Windows Using Composer



960

Evolutionary Prototyping John Reilly (TI)

#### Session 970

Rapid Development of OS/2 External Action Blocks Using REXX Matthew Wheaton, MTW Consulting

#### Session 980

Composer Fast Build to Production W. Mike Presz, Colussus Computing, Inc. Jennifer Ryerson, US Dept. of State

## Track 10 - Other

## Session 1000

Design Review Guidelines Wilson Hitchings, TIER Corporation

#### Session 1010

Managing a Shared, Integrated DB2/2 Environment for a Composer Development

Team Yaron Meron, Pacific Data Group

#### Session 1020

Development Environment for Client/Server Information Systems Fabiano Nogueira Rocha, Coca Cola Company - Brazil

#### Section 1030

Introduction to Messaging - Welcome to the Enterprise Computer Andy Labrot (TI)

## Session 1040

Implementing Technology and Managing Change Cindy Nutini, Deloitte & Touche Consulting Group Stephanie McAuliffe, New York Mercantile Exchange

#### Session 1050

The AAdvantage Data Access Explosion Rick Temple, American Airlines

## Session 1060

Interfacing a Composer Application with a Geographic Information System (GIS) Philip Reilly, Claremont Technology Group

#### Session 1070

A Proposal for Classification of Modeling Components for Composer Luciana Figueiredo de Mendonça, CVRD (Companhia Vale do Rio Doce)



# Track 11 - Composer IV Session 1100

Composer 4 / Arranger 2 Overview Johnny Long (TI)

Session 1110

Rapid Prototyping and Testing with Composer 4 (Repeated as Session 1160) Robert Ehrhardt (TI)

Session 1120

Enhanced Graphical User Interface Feature of Composer 4 (Repeated as Session 1180) Robert Lewkovich (TI) Dan Atwood (TI)

Session 1130

Composer 4 OLE Support (Repeated as Session 1170) Michelle DeHertogh (TI)

Session 1140

Composer and the Year 2000 Steve Aughinbaugh (TI)

Session 1150

Upgrading to Composer 4: Evolution Continues Frances Casey (TI) Terri Dorr (TI)

Session 1160

Rapid Prototyping and Testing with Composer 4 (1110 Repeated) Robert Ehrhardt (TI)

Session 1170

Composer 4 OLE Support (1130 Repeated) Michelle DeHertogh (TI)

Session 1180

Enhanced Graphical User Interface Feature of Composer 4 (1120 Repeated) Robert Lewkovich (TI) Dan Atwood (TI)

